

1st. Alto Sax  
Soprano 4'

# BEATLES QUICKSTEP MEDLEY NO. 1

The musical score is written for the first alto saxophone part of a medley. It consists of 11 systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). It also features numerous articulations, including accents, slurs, and breath marks. Section markers are labeled with letters in boxes: A, B, C, D, E, F, G, H, J, and K. Some sections include fingerings (e.g., 1, 4, 5, 2, 3) and specific rhythmic notations. The notation includes eighth and sixteenth notes, rests, and slurs. The overall style is that of a handwritten musical manuscript.

1<sup>st</sup> ALTO SAX

BEATLES QUICKSTEP MEDLEY N°1

Handwritten musical notation for the first two staves of the 1st Alto Sax part. The first staff contains six measures with notes, rests, and fingerings. The second staff continues the melody with similar notation and includes a 'Ces. rit.' marking below it.

Ces. rit.

2<sup>nd</sup> ALTO SAX  
Song '4'

BEATLES QUICKSTEP MEDLEY NO 1

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 11 systems of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents (^) and slurs. Section markers are indicated by letters in boxes: A, B, C, D, E, F, G, H, J, and K. Fingerings (1-5) and breath marks (+) are also present throughout the piece.

2<sup>nd</sup> ALTO SAX

BEATLES QUICKSTEP MEDLEY N° 1.

ce tait

1<sup>st</sup> TENOR SAX  
Sax 9'4'

# BEATLES QUICKSTEP MEDLEY N°1

The musical score is written for a 1st Tenor Saxophone in G major (one sharp). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various ornaments like accents and slurs. Dynamics such as *f* (forte) are indicated. Section markers A through J are placed at the beginning of specific measures. Fingerings (1-5) and breath marks (b) are also present. The score concludes with a double bar line and repeat dots.



2<sup>nd</sup> TENDR SAX  
SWING 4'

BEATLES QUICKSTEP MEDLEY N° 1

The musical score consists of 11 staves of music for a 2nd Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords (A, B, C, D, E, F, G, H, J, K), dynamics (f), and articulation (accents, slurs, triplets). The music is written in a style typical of a handwritten arrangement.

2<sup>nd</sup> TENOR SAX

BEATLES QUICKSTEP MEDLEY N°1 (2)

*f*

*cestrit*



E♭ BARITONE SAX  
SWING 4'

BEATLES MEDLEY (O/S) N° 1

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents (^) and slurs. Section markers are indicated by letters in boxes: A, B, C, D, E, F, G, H, and J. Fingerings are noted with numbers 1-5. The music is a medley of Beatles songs, with recognizable melodic lines and harmonic structures.

E♭ BARITONE SAX BEATLES QUICKSTEP MEDLEY N°1 (2)

Handwritten musical notation for E♭ Baritone Sax. The score begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as triplets, accents, and dynamics like *f* and *crest rit*. The first staff contains the initial melody, followed by a second staff with further melodic development. The third staff concludes with a double bar line and the instruction *crest rit*. Below the first three staves are ten additional empty staves for further notation.

1<sup>st</sup> TRUMPET  
SWING '4'

BEATLES QUICKSTEP MEDLEY N°1

Handwritten musical score for 1st Trumpet, featuring 12 staves of music. The score includes various annotations such as 'vnis', 'f', 'ff', and section markers A through K. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections A through K, with measures 1 through 12 indicated. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score concludes with a double bar line and a repeat sign.

2<sup>nd</sup> TRUMPET  
Swing '41

BEATLES QUICKSTEP MEDLEY NO. 1

The musical score is written for a 2nd Trumpet part in a swing style. It consists of 11 systems of music, each starting with a boxed letter label (A through K). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated above the staves, and some measures are marked with a '4' or '8' above them. Dynamics include 'f' (forte) and 'rit' (ritardando). Articulations like accents (^) and slurs are used throughout. The piece concludes with a double bar line and a fermata over the final note.

3rd TRUMPET  
Sung 1st

BEATLES QUICKSTEP MEXLEY N°1

The musical score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo is marked '4' (quadruple). The score includes various musical notations such as slurs, accents (^), and dynamic markings. Section markers A through K are placed above the staves. The piece concludes with a 'rit' (ritardando) marking.

Annotations and markings include:

- Section markers: A, B, C, D, E, F, G, H, J, K
- Dynamic markings: *f* (forte)
- Tempo markings: 4
- Other markings: *rit* (ritardando), accents (^), slurs, and various rhythmic values.

4<sup>th</sup> TRUMPET  
Swing '41

# BEATLES QUICKSTEP MEDLEY NO 1

The musical score is written for a 4th Trumpet part in a swing style. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Section markers A through K are placed above the staves. Dynamics include *f* (forte) and *f* (piano). There are also some handwritten annotations like '+' and '1'.

Staff 1: Section A, 4 measures, *f* dynamics.

Staff 2: Section B, *f* dynamics.

Staff 3: Section C, 4 measures.

Staff 4: Section D, 4 measures.

Staff 5: Section E, 8 measures.

Staff 6: Section F, 4 measures.

Staff 7: Section G, 9 measures.

Staff 8: Section H, 4 measures.

Staff 9: Section J, 8 measures, *f* dynamics.

Staff 10: Section K, 3 measures.

Staff 11: Section L, 4 measures.

Staff 12: Section M, 3 measures.

1<sup>st</sup> Trombone  
Swing 4'

BEATLES QUICKSTEP MEDLEY N°1

The musical score is written for a 1st Trombone in a 4/4 swing style. It consists of 11 systems of music, each with a top staff for the melody and a bottom staff for accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks (+). Dynamics include *f* (forte) and *ff* (fortissimo). Chord symbols are indicated by letters in boxes: A, B, C, D, E, F, G, H, J, and K. Some systems have measure numbers written above the staff. The piece concludes with the instruction "cestrit" (crescendo ritardando).

2<sup>nd</sup> Trombone  
S.W.N.C. '4'

BEATLES QUICKSTEP MEDLEY N° 1.

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of 11 sections, each with a boxed letter label (A through K).  
- Section A: Starts with a double bar line and a repeat sign. Dynamics include *mf* and *f*.  
- Section B: Features a *f* dynamic and includes rhythmic markings like  $\theta$  and  $\theta +$ .  
- Section C: Includes a *ff* dynamic and a  $\hat{+}$  marking.  
- Section D: Features a *ff* dynamic and includes a  $\theta +$  marking.  
- Section E: Includes a *ff* dynamic and a  $\theta +$  marking.  
- Section F: Includes a *ff* dynamic and a  $\theta +$  marking.  
- Section G: Includes a  $\theta +$  marking.  
- Section H: Includes a *ff* dynamic and a  $\theta +$  marking.  
- Section I: Includes a *ff* dynamic and a  $\theta +$  marking.  
- Section J: Includes a *ff* dynamic and a  $\theta +$  marking.  
- Section K: Includes a *f* dynamic and a  $\theta +$  marking.  
The score concludes with the word *cestit* at the bottom.



3<sup>rd</sup> Trombone  
Swing 4/4

BEATLES QUICKSTEP MEDLEY NO 1

The musical score consists of 11 systems of music, each with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and articulation marks. Section markers A through K are placed at the beginning of specific systems. Dynamics such as *f* and *ff* are indicated throughout. The score concludes with the instruction "Cres + rit" and a final fermata.

4<sup>th</sup> Trombone  
Swing 4/4

BEATLES QUICKSTEP MEDLEY N°1

The musical score is written for a 4th Trombone in a 4/4 time signature. It consists of ten systems of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staves, and articulation marks like accents and slurs are used throughout. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections labeled A through K. Section A starts with a 4-measure rest, followed by notes with an accent. Section B has a 4-measure rest. Section C has a 2-measure rest. Section D has a 7-measure rest. Section E has a 7-measure rest. Section F has a 9-measure rest. Section G has a 3-measure rest. Section H has a 3-measure rest. Section I has a 3-measure rest. Section J has a 1-measure rest. Section K has a 3-measure rest. The score ends with a final note and a dynamic marking of *cestrit*.

PIANO  
Swing 4'

BEATLES QUICKSTEP MEDLEY NO 1  
"I FEEL FINE"

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1 contains a boxed section marker 'A'. Chord: F7.

Musical staff 2: Treble clef. Chords: C7, F, C, Bb, Bb7.

Musical staff 3: Treble clef. Measure 1 contains a boxed section marker 'B'. Chords: F, Am, Bb, Gm7, C7.

Musical staff 4: Treble clef. Chords: F, Am, Bb, C7, F7.

Musical staff 5: Treble clef. Chords: C7.

Musical staff 6: Treble clef. Measure 1 contains a boxed section marker 'C'. Measure 5 contains a boxed section marker 'D'. Chords: C, Bb, Bb7, F, F, Bb. Text: "TELL ME WHY".

Musical staff 7: Treble clef. Chords: Gm, Cm7, F7, Cm7, F7, Bb, Gm, Cm, F7.

Musical staff 8: Treble clef. Chords: Bb, Cm, Cm7, F7, Cm7, F7, Bb, Cm7, F7.

Musical staff 9: Treble clef. Chords: Bb, Gm, Cm7, F7.

Musical staff 10: Treble clef. Measure 5 contains a boxed section marker 'E'. Chords: Bb, Gm, Cm7, F7, F, Bb.

Musical staff 11: Treble clef. Chords: Gm, Cm7, F7, Cm7, F7, Bb, Gm, Cm7, F7.

Musical staff 12: Treble clef. Chords: Bb, Gm, Cm7, F7, Cm7, F7, Bb.

PIANO

BEATLES QUICKESTEP MELODY N°1 (G)

The musical score consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The chords and melodic lines are as follows:

- Staff 1: Chords Bb7, Eb7, F7. Includes a box labeled '9'.
- Staff 2: Chords Gm, Cm. Includes a triplet of eighth notes.
- Staff 3: Chords F7, Cm7, F7, Bb, Bb, C7, Eb, Bb. Includes a box labeled '11'.
- Staff 4: Chords C7, Eb, Bb, Gm, Eb, Gm.
- Staff 5: Chords C7, Bb, C7, Eb, Bb. Includes a triplet of eighth notes.
- Staff 6: Chords F, Gm, C7. Includes a box labeled '13'.
- Staff 7: Chords Eb, Bb, C7, Eb, Bb. Includes a box labeled '14'.
- Staff 8: Chords Bb, C7, Eb, Bb, Gm, Eb.
- Staff 9: Chords Gm, C7, Bb, C7, Eb.
- Staff 10: Chords Bb, Eb, Bb, Eb, Bb, Bb. Includes triplets of eighth notes and a 'c'est il' annotation.
- Staff 11: Chords C7, Cm7, Bb.
- Staff 12: Empty staff.

RH. GUITAR  
Swing 4'

BEATLES QUICKSTEP MEDLEY NO 1  
'I FEEL FINE'

**A**  
mf  
F7 / / / | F7 / / / | F7 / / / | F7 / / / | C7 =

C / / / | Bb / Bb7 / | F / / / | F / / / |

**B**  
F / / / | Am / / / | Bb / Gm7 / | C / / / | F / / / | Am / / /

Bb / / / | C / / / | F7 / / / | F7 / / / | F7 / / / | F7 / / / | C / / /

**C**  
C / / / | Bb / Bb7 / | F / / / | F / / /

**D**  
'TELL ME WHY'  
Bb / / / | Gm / / / | Cm7 / / / | F7 / Cm7 F7 | Bb / Gm / | Cm7 / F7 /

Bb / / / | Gm / / / | Cm7 / / / | F7 / Cm7 F7 | Bb / / / | Cm7 / F7 /

**E**  
Bb / / / | Gm / / / | Cm7 / / / | F7 / / / | Bb / / / | Gm / / /

**F**  
Cm7 / / / | F7 / / / | Bb / / / | Gm / / / | Cm7 / / / | F7 / Cm7 F7

Bb / Gm / | Cm7 / F7 / | Bb / / / | Gm / / / | Cm7 / / / | F7 / Cm7 F7

**G**  
Bb / / / | Bb7 / / / | Eb7 / / / | Eb7 / / / | F7 / / / | F7 / / / | Gm / / /

**H**  
'EIGHT DAYS A WEEK'  
Gm / / / | Cm / / / | F7 / Cm7 F7 | Bb / / / | Bb / / /

RH. GUITAR

BEATLES QUICKSTEP MEDLEY NO 1

Handwritten musical notation for the first staff, featuring chords C7, Eb, Bb, and F. Includes fingerings (x, ^) and accents.

Handwritten musical notation for the second staff, featuring chords Bb, Gm, Eb, Gm, C7, and Bb. Includes fingerings and accents.

Handwritten musical notation for the third staff, featuring chords C7, Eb, Bb, F, F, Gm, and Gm. Includes fingerings and a box labeled 'J'.

Handwritten musical notation for the fourth staff, featuring chords C7, C7, Eb, F7, Bb, and C7. Includes a box labeled 'K'.

Handwritten musical notation for the fifth staff, featuring chords Eb, Bb, Bb, C7, Eb, and Bb. Includes fingerings and accents.

Handwritten musical notation for the sixth staff, featuring chords Gm, Eb, Gm, C7, Bb, and C7. Includes fingerings and accents.

Handwritten musical notation for the seventh staff, featuring chords Eb, Bb, Eb, Bb, Eb, and Bb. Includes fingerings and accents.

Handwritten musical notation for the eighth staff, featuring chords Bb, C7, Cm7, and Bb. Includes fingerings and accents.

castrit

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BASS GUITAR  
Swing

BEATLES QUICKSTEP MEDLEY NO 1

"I FEEL FINE"

Section A

f F7 C7

C Bb F

Section B

F Am Bb Gm7 C7 F Am

Bb C7 F7

Section C

C7 "TELL ME WHY" C Bb F

Section D

Bb Gm7 Cm7 F7 Cm7 F7 Bb Gm

Cm7 F7 Bb Gm7 Cm7 F7 Cm7 F7 Bb

Section E

Cm7 F7 Bb Gm Cm7 F7

Section F

Bb Gm Cm F7 Bb

Gm Cm7 F7 Cm7 F7 Bb Gm Cm7 F7

Bb Gm7 Cm7 F7 Cm7 F7 Bb

Section G

Bb7 Eb7 Eb7 F7 F7

BASS GUITAR

BEATLES QUICKSTEP MEDLEY N°1(2)

Gm "EIGHT DAYS Gm 4 WEEK" Cm F7 Cm7 F7 Bb

Bb C7 Eb Bb Bb

C7 Eb Bb Gm Eb Gm

C7 Bb C7 Eb Bb

F F Gm Gm

Eb F7 Bb C7 Eb

Bb Bb C7 Eb Bb Gm

Eb Gm C7 Bb

Eb Bb Eb Bb Eb Bb

Bb C7 Cm7 Bb

cres + rit



DRUMS  
SWINGS  
4'

RIDE CYM. BEATLES QUICKSTEP MEXLET N°1

The image shows a handwritten drum score for a piece titled "Beatles Quickstep Mexlet N°1". The notation is written on ten staves, each representing a measure. The top staff is marked with a dynamic of *mf*. The score is divided into sections labeled A through K, with measures numbered 1 through 32. The notation includes various rhythmic patterns for the ride cymbal (indicated by 'x' marks) and the snare drum (indicated by dots). Section A (measures 1-4) features a steady eighth-note pattern on the ride cymbal. Section B (measures 5-8) introduces a snare drum pattern. Section C (measures 9-12) continues the snare pattern. Section D (measures 13-16) features a snare drum pattern with a triplet. Section E (measures 17-20) features a snare drum pattern with a triplet. Section F (measures 21-24) features a snare drum pattern with a triplet. Section G (measures 25-28) features a snare drum pattern with a triplet. Section H (measures 29-32) features a snare drum pattern with a triplet. The score concludes with a double bar line and the word "c'est fini" written below the final staff.